

DANIELE ALBANESE_Curriculum Vitae

Born in Parma (Italy) on 26/10/1974

Address: Via della Salute, 9

43125 Parma

Italy

Mobile: +39 3271771793

email: compagniastalk@gmail.com

www.compagniastalk.com

www.facebook.com/CompagniaSTALKer

skype: danstalker

EDUCATION

1993: Graduated from Scientific High School in Parma (Italy).

1997: Graduated from EDDC/European Dance Development Centre – Hogheschool Voor de Kunsten/Arnhem (The Netherlands)/now called ArtEZ - Bachelor's degree (4 years of education).

DANCE AND THEATRE STUDIES

From the age of 5 until he was 11 years old trained as a gymnast.

From 1990 to 1993 studied Ballet and started attending workshops of contemporary dance and theatre.

In 1993 became a full time student at EDDC/Arnhem (Holland) and for 4 years studied subjects as Complex Movement, Release Technique, Alexander Technique, Composition, Choreographic Structure, Theory, Improvisation...

Studied, amongst others, with Eva Karkzag, Steve Paxton, Lisa Kraus, Jennifer Lacey, Benoit Lachambre, Mimi Goese.

Since 1995 he started to make an own research presenting his own choreographic work.

In 2000 he took part in the Odin Week, an intensive week of studies at Odin Teatret (Holstebro-Denmark).

In 2001 attended the XII ISTA (International School of Theatre Anthropology) in Bielefeld (Germany).

AS A PERFORMER

1993 *Apollo's disciples* (by Peter Pleyer)

1994 *City bits* (by Charlotte Zerbey)

1994 *Studs* (by Tony Thatcher)

1995 *Signo Nù* (by Joao da Silva)

1996 *Our Dainty Little Tracks* (by Jennifer Lacey)

1997 *Global tm* (by Martin Butler)

1998-2000 *Dimmi che sono Bella* (Compagnia Corte Sconta)

2001 *Idiom* (Company blu)

2002 *Barcelona Project* (by Nigel Charnock)

2002 *Il brutto@nastroccolo* (TPO)

2003 *Buffers* (by Ariella Vidah-Aieprod)

2005 *Mi difenderò* (by Virgilio Sieni)

2007 *Boreas* (by Karine Ponties)

2013 *Snakeskins* (by Benoit Lachambre)

2016 *Estasi* (by Enzo Cosimi)

2017 *Xebeche* (gruppo Nanou)

As a performer and with his own work he danced in several international theatres and festivals such:

International Choreographic Competition (Groningen); Die Werkstatt (Dusseldorf); Fabbrica Europa (Firenze); Movement Research (New York); PS 122 (New York); Korzo Theatre (Den Haag); Salzman Fabric-Documenta X

(Kassel); Kunstlerfest/Kunsthof Buch (Berlin); CanGo (Firenze); CRT-Short Formats (Milano); Teatro Comunale (Ferrara); Festival Sesc (S.Paulo-Brasile); Kaaithéâtre (Bruxelles), Impuls Tanz (Vienna); Tanz im August (Berlin); Festival Transamerique (Montreal)...

OWN CHOREOGRAPHIC WORKS

1995 *L'opera al nero*

1996 *Grand duet*

1997 *Broken Lapsus*

1998-2000 *Organismo 1 e 2*

2002 *Danza per delfino ucciso*

2004 *Gin; Lego 1 ; Lego 2; àrebours (-2)*

2005 *àrebours 100*

2007 *Tiqqun – 1° studio: nemmeno l'allodola vede l'aperto*

2008 *Pietro – 1° studio*

2008 *In a Landscape*

2008 *Death Pattern*

2008 *Only You (and you alone)*

2009 *Andless*

2010 *AnnotTazioni and Something About Today (The Vicious Circle)*

2012 D.O.G.M.A. (Dance On Gardens Manufactured Artificially).

2013 L'ivresse des croisées: Open air Improvisation with Benoit Lachambre.

2014 *Digitale Purpurea I*

2015 *Red Blue Works (Red blue work 1 and Drumming Solo)*

2017 *VON and VON solo*

EXTRA INFORMATION

In the Netherlands he studied with the Portuguese philosopher José Gil on the relation mind-body and the creative process.

In 1997 he was chosen from Hogheschool Voor de Kunsten/Arnhem to participate at the Roos Gesink Prijs as representative of the Theatre Faculty

In 1999 published with publishing house Montedit the collection of texts "Geometrie d'acqua e altre poesie".

Nel 2002 founded his dance company **STALKER** and created the shows **Danza per delfino ucciso**, **Stato d-animo** and **Gin**.

In 2004 started the project **àrebours** with the Neurophysiologist Elena Borra, researcher in the team that discovered the Mirror-Neuron: a study on movement, senses, space and memory.

Developed his own work with residencies within several contexts, amongst these: Pact-zollverein (Essen-Germany) and Atelier Re.al (Lisbon/Portugal), Residance XL, Halles de Schaerbeek, Lavanderia a Vapore 3.0, Teatro Petrella di Longiano in collaboration with Teatro Dimora di Mondaino....

Italian choreographer selected for DancEUnion2011 with the solo

AnnotTazioni shown at the Southbank Centre in London.

In 2015 he takes part as a dancer/performer in the the **Film E42** by American film maker Cynthia Madansky.

His latest project **VON** has premièred in February 2017 at Festival Les Hivernales in Avignon and has premièred in Italy in September 2017 at Torinodanza Festival.

AWARDS

Finalist at Premio Equilibrio 2008 - Roma/Auditorium Parco della Musica with **Pietro 1° studio**.

Pietro 1° studio was also finalist at Masdanza 2008(Gran Canaria).

Finalist at Premio EXTRA / Gai with **Only You (and You Alone)**

In July 2009 two of his solo works **àrebours100** e **Pietro 1° studio** were presented at Festival Grec (Barcelona) – Fastforward.

Finalist at Festival-Concorso Mondo 2010 with **Tiqqun** - Forlì (Masque Teatro).

Winner of Bando Fondo Fare Anticorpi 2010 with the Trio **Something about Today (The Vicious Circle)** and the Solo **AnnotTazioni**.

TEACHING EXPERIENCE

Since 2005 he has taught contemporary dance courses to professional dancers and choreographers in dance schools in Italy.

He teaches workshops in the field of improvisation and composition for dance schools, festivals, research centres.

In 2011 he has taught a workshop at Artez -Master of Choreography in Arnhem (Holland).

Teaching areas: Contemporary dance, improvisation, somatic work.

The structure of STALKER's works is closely connected to researching body and movement, with the aim of investigating dance as a language.